

Johanna Melvin: CV

Exhibitions and projects.

- 2024 *Painting is Space*, two person show with Jennifer Hodgson at Three Colt Gallery, London
Fight Flight Freeze, Kafka Projects group show at Pictorem Gallery London
Between You & Me, two person show at Winns Gallery, London.
Soho Home & Rise Art, Dumbo Studio, Brooklyn New York
concrete>abstract, group show at Terrace Gallery, Lea Bridge Road Library
The Affordable Art Fair, Battersea, London with Gina Cross Art & Design.
H_A_R_D_P_A_P_E_R Group Show at Phoenix Art Space, Brighton
DROPIT - They Come They Sit They Go, Group Show at Finch Café London
Cat Flap Blink, Group show at Terrace Gallery at Lea Bridge Library
- 2023 *A Narrative of Possibilities*, Terrace Gallery at Pictorem Gallery, London
The Affordable Art Fair, London - with Gina Cross Art & Design.
- 2022 *Five Rooms*, group show at 15 Bateman Street, London.
Seeing Feeling Forgetting, a group show, APT Gallery London.
A Generous Space 2 a group exhibition at The New Art Gallery, Walsall.
Curated *Seedbomb* group show at Terrace Gallery, east London.
Sonic Spring group show at Filly Brook, east London.
- 2021 *A Generous Space* Curated by Matthew Burrows, Hastings Contemporary.
Solo Exhibition, *Conundrum* at 15 Bateman Street, Soho London.
Studio Confetti group show, Terrace Gallery, London.
This Year's Model, Studio 1.1 Gallery, London
- 2020 *Hidden Homeless* solo show, Architects John McAslan + Partners Gallery space London.
- 2019 *Material Indifference* 4-person show at APT Gallery Deptford, London
A Tapered Teardrop curated by Karl Bielik at Terrace Gallery, east London
Royal Academy Summer Show, London
- 2018 *Solo Exhibition: The Monro Room*, House of St Barnabas Soho, London.
Damn the Darkening Days group show, Pictorem Gallery, east London
The Royal Academy Summer Exhibition, London
Park Life group show Winns Gallery, east London.
Malevolent Eldritch Shrieking curated by Paul Morrison. Attercliffe, Sheffield
H_A_R_D_P_A_I_N_T_I_N_G, I, a six-person group show at Phoenix Gallery, Brighton.
- 2017 *Local*, solo show at Winns Gallery, east London.
The Image Obsession Question, Mile End Art Pavilion.
- 2016 *Paper Cuts* curated by Kristian Day Transition Gallery and Saatchi Gallery, London.
Under Construction, solo show at Roz Barr Architects St John Street, London
Not One: But the Other Turps Banana, Bermondsey Project Space, London.
- 2014 *Royal Academy Summer Show*, London.
Royal Academy of Art: North Yorkshire Exhibition, Zillah Bell Gallery, Yorkshire.
- 2011/13 *Royal Academy Summer Exhibition*, London.
400 Women, Canongate Venture, Edinburgh.
Discerning Eye Mall Galleries, London.
Small is Beautiful, Flowers Central, Cork St, London.
- 2010 *400 Women* Shoreditch Town Hall, London.
- 2009/10 *Small is Beautiful* exhibition, Flowers East, London.
- 2006 *The Works of Others*, group show at Whitechapel Gallery Temporary Space.
- 2003 *Hidden Art of Sacy*, Chateau de Sassy, France.
Solo Show, Groucho Club London.
ART Futures, Contemporary Arts Society, London.
- 2002 *Small is Beautiful* Flowers East, London.
Recent Paintings two-person show New Yard Space, London.
- 2002 *Summer Exhibition*, Royal Academy of Art, London.
Laing Landscape and Seascape exhibition, Mall Galleries.
- 2001 *Small is Beautiful*, Flowers East, London.
- 1999 *Discerning Eye*, Mall Galleries, London.

Work

- 2017- Tutor at The Essential School of Painting, London
- 2016- 19 Editions Project Manager at Field Editions, Liverpool, Bradford and Manchester.
- 2006 -15 Editions Manager at Whitechapel Art Gallery, London
- 1979 – 96 Freelance Illustrator.

Art Education

- 2016 - 2017 The Essential School of Painting, London.
- 2015 - 2016 Turps Banana Painting School.
- 1995 - 1998 BA (Hons) Fine Art at The School of Art, Architecture and Design, London

1994 –1995 Foundation Course at The School of Art, Architecture and Design, London

Collections

Jo has works in private and public collections, including the Fitzwilliam Archive, Cambridge; Art Gazette; Rise Art online platforms; Whitechapel Gallery Archive; The Groucho Club, House of St Barnabas and Soho House Club and Soho Home Art Collection.

Bibliography:

RIBA Journal: Pamela Buxton review of *Hidden Homeless* solo exhibition, April 2020 edition.
A Tapered Teardrop at Terrace Gallery, Exhibition review by Geoff Hands (Fine Art Ruminations) Abcrit #93. Geoff Hands writes on H_A_R_D_P_A_I_N_T_I_N_G at Phoenix Brighton.